

THE DIAPER ALLEGATIONS
A spec script for Seinfeld
By

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TEASER

FADE IN:

EXT. CENTRAL PARK RESERVOIR - JOGGING TRACK - DAY

GEORGE NODS HELLO TO PASSERSBY AS HE
STRETCHES HIS LEGS.

HE'S WEARING A HEADBAND AND ONE OF
THOSE "CLASSIC" GRAY SWEAT SUITS THAT
NOBODY WEARS ANYMORE. IT'S A LITTLE
SNUG.

HE BEGINS TO JOG.

OTHER JOGGERS WHIZ PAST HIM, SO HE
TRIES TO PICK UP SPEED.

MORE JOGGERS PASS HIM AND ALMOST
IMMEDIATELY, HE'S EXHAUSTED - JOGGING
WITH MAXIMUM EFFORT, MINIMUM SPEED.

TWO WOMEN WALK PAST HIM AND HE TRIES
TO SMILE AND WAVE.

FINALLY HE STOPS AND PUTS HIS HANDS ON
HIS KNEES.

WHEEZING.

FADE OUT.

END OF TEASER

(CONTINUED)

CONTINUED:

ACT I

FADE IN:

INT. COFFEE SHOP - DAY

JERRY SITS IN HIS BOOTH SIPPING COFFEE WHEN GEORGE ENTERS. HE'S OUT OF BREATH, AND THERE'S A HINT OF SWEAT SHOWING THROUGH HIS SWEAT SUIT.

GEORGE

ey!

JERRY

Hey... What is that you're wearing?!

GEORGE

What? It's my jogging suit.

JERRY

It's your jogging
~~ld an's~~ suit.

GEORGE

What's wrong with it?

JERRY

Nothing. (SIPS HIS COFFEE) So...

you're a jogger now.

GEORGE

I'm a jogger. And Jerry, it's fantastic. I've never felt so energized! I feel like a new man.

JERRY

How long you been doing this?

GEORGE

Couple days.

(CONTINUED)

CONTINUED:

JERRY ROLLS HIS EYES. A WAITRESS
PASSES BY.

GEORGE (cont'd)
Would you bring me a glass of
water,

lease?

THE WAITRESS LEAVES JUST AS A GORGEOUS
WOMAN WALKS IN. SHE'S DRESSED VERY
STYLISHLY IN A JOGGING OUTFIT.

SHE WAVES TO GEORGE.

HE SMILES AND WAVES BACK.

THE WOMAN JOINS A FEMALE FRIEND OF
HERS AT THE COUNTER.

JERRY
You know
her?

GEORGE
Oh, I've seen her around...
It's a great way to meet women.
There's this entire "jogging
subculture." It's incredible! It's
like a...combination
fraternity-slash-
sorority of hip, attractive people.
In
great
shape!

JERRY
So you fit right
in.

GEORGE
I'm just getting started. You wait.

You'll see,
Jerry.

JERRY
I don't know. I don't trust
joggers.

(CONTINUED)

CONTINUED: (2)

GEORGE

You don't
~~rust~~ them?

JERRY

Yeah, I think they're all
subconsciously running from
something.

GEORGE

Like
what?

JERRY

I don't know. But they're always
running. And they never go anywhere
-
they run in circles! When I run, I
want to get somewhere. It's a means
to
an end. I don't want to end up in
the
same place I started.
Jogging.

GEORGE

It's good
exercise.

JERRY

As opposed to what? Bad exercise?
The
only exercise more stupid than
jogging
in circles is swimming back and
forth.
"Well, I made it to this side of
the
pool! Guess I'll turn around and
swim
back now. That way, I can turn
around
again and come back..." It's

idiculous.

(CONTINUED)

CONTINUED: (3)

GEORGE

Swimming. Now there's a great way
to
meet women. No illusions. Right
away
you get to see what they look like
in
a bathing suit. It's like seeing
them
in their
underwear!

JERRY

So how come you're wasting your
time
with this
jogging?

GEORGE

I don't want them to see what look
like in underwear. It's not very
~~y-~~
lattering.

JERRY

You're right, the sweat suit is
much
more
attractive.

THE WAITRESS BRINGS GEORGE'S WATER.
SHE'S CARRYING A PITCHER.

GEORGE

(TO JERRY) You wait. You'll see.

(TO WAITRESS) Could you leave the
pitcher?
Thanks.

GEORGE GULPS HIS WATER, FINISHING OFF
THE GLASS IN SECONDS. HE POURS ANOTHER
AND KEEPS DRINKING.

JERRY

..Thirsty?

(CONTINUED)

CONTINUED: (4)

GEORGE
 Joggers need a lot of water. (GULP)
 It
 cleans out your
 system.

GEORGE IS OUT OF CONTROL WITH THE
 WATER.

JERRY
 Yours must need a lot of cleaning
 out.

CUT TO:

EXT. SIDEWALK - DAY

ELAINE IS TRYING TO HAIL A CAB WHEN
 SHE ACCIDENTLY BUMPS INTO A HANDSOME
 ITALIAN MOVING MAN NAMED JULIO.

HE'S CARRYING A CHAIR WHILE HIS
 BUDDIES TAKE A COUCH INTO AN APARTMENT
 BUILDING.

ENAMORED, ELAINE IMMEDIATELY SHIFTS
 INTO FLIRT MODE.

ELAINE
 Oh, I am so sorry. I
 was...

JULIO
 (CHARMING ITALIAN ACCENT) That's
 quite
 all right. Haven't I seen you at
 the
 health
 club?

ELAINE
 Maybe. I'm
 Elaine.

JULIO
 Julio... it's my
 pleasure.

JULIO TAKES HER HAND. HE'S VERY
 CHARMING.

(CONTINUED)

CONTINUED:

ELAINE

Oh... the pleasure is all
mine.

CUT TO:

INT. COFFEE SHOP - DAY

GEORGE POURS A LAST GLASS OF WATER
FROM HIS PITCHER AND MOTIONS TO THE
WAITRESS TO BRING ANOTHER. HE'S
HITTING THE WATER A LITTLE TOO HARD.

JERRY

Don't you think you're hitting that

water a little too
hard?

GEORGE

I'm so thirsty! (GULP) This
jogging--

JERRY

aitaminnit ' aitaminnit ..

JERRY'S LOOKING AT THE "JOGGING
WOMAN".

SHE KEEPS GLANCING OVER AT GEORGE AND
WHISPERING IN HER FRIEND'S EAR.

JERRY (cont'd)

Don't look... but I think that woman

over there...might be interested in

ou.

GEORGE

What, The Jogging Woman? Are you

erious?

JERRY

She's talking to that friend of
hers.
I think she's talking about
you.

(CONTINUED)

CONTINUED:

GEORGE
What?! How do you
know?

JERRY
Don't look. She keeps glancing over

ere.

GEORGE WANTS TO LOOK.

THE WOMEN ARE WHISPERING AND LOOKING
AT HIM. THEY'RE ACTING LIKE TWO HIGH-
SCHOOL GIRLS.

JERRY (cont'd)
Yeah, something's definitely going
on.

THE WAITRESS BRINGS GEORGE ANOTHER
PITCHER OF WATER.

GEORGE
What are they
doing?

JERRY
Just act
natural.

GEORGE
What are they
doing?!

JERRY
Will you calm down? They're just
talking. But, as strange as it may
seem... and despite your rather
outlandish attire... I think she
likes
you. I think they like
~~oth~~-you!

(CONTINUED)

CONTINUED: (2)

GEORGE

Oh! ! , Jerry? It's the
'see 'see
jogging. It's an aphrodisiac. It
drives women
crazy!

JERRY

Aw, you did that before you ever
started
jogging.

GEORGE

I do something. I say
otta otta
omething.

JERRY

Well, she's right
there.

GEORGE

...I have to go to the
bathroom.

JERRY

Great! There's your plan. Say hello
on
the way to the
bathroom.

GEORGE

That's an idea. Yeah... I'll be
right

ack.

GEORGE STARTS TO GET UP. BUT HIS HAND
TIPS HIS GLASS, SPILLING WATER INTO
HIS LAP.

LIKE LIGHTNING, HE RIGHTS THE GLASS
BEFORE FREEZING WHERE HE SITS.

JERRY

That's not
good.

(CONTINUED)

CONTINUED: (3)

GEORGE
Did she see
me?

JERRY
I think she saw
you.

GEORGE
She saw me?! She saw me spill the

ater?!

JERRY
No, I'm only kidding. Nobody
saw.

GEORGE
The Jogging Woman? Did she see
me?

JERRY

o.

GEORGE
She didn't see
me?

JERRY
She didn't see
you.

GEORGE
No! No, no, no, no,
no...

JERRY
What's the problem? I said she
didn't
see
you!

GEORGE
That's the problem! I can't get up

ow!

JERRY

hy?

(CONTINUED)

CONTINUED: (4)

GEORGE
She'll think I...
went.

JERRY
Went? Went
where?

GEORGE GESTURES: "YOU KNOW."

JERRY (cont'd)
She'll think you ~~ent~~ ? That's

ridiculous!

GEORGE
Yeah? What would you
think?

JERRY PONDERES.

GEORGE (cont'd)
I really go now,
otta too.

JERRY
It's all that water. I told you to
slow
down!

GEORGE
I look
ridiculous.

JERRY
You shouldn't have worn that stupid
sweat
suit!

ELAINE ENTERS AND EVERYONE AD-LIBS
HELLOS. SHE STARTS TO SIT NEXT TO
GEORGE, BUT WHEN SHE SEES HIS LAP SHE
SMOOTHLY SWITCHES TO JERRY'S SIDE OF
THE TABLE.

ELAINE
Did we have a little
"accident"?

(CONTINUED)

CONTINUED: (5)

GEORGE

I spilled my
water.

ELAINE LOOKS TO JERRY FOR
CONFIRMATION. JERRY FROWNS AND SHAKES
HIS HEAD.

ELAINE

Of course. Nice sweat
suit.

GEORGE

What's wrong with
it?

ELAINE GIVES HIM AN INNOCENT LOOK.

JERRY

(TO ELAINE) So, you're late. Where
you

een?

ELAINE

Well, I was trying to hail a cab and
I
met this great guy. We started
talking
and...he asked me
out!

JERRY

What about the other guy?
enny.

ELAINE

Larry. We broke
up.

JERRY

Why? I thought things were going

reat.

ELAINE

Oh, he was a slob. He refused to
put
the seat back down in the bathroom.
I
hate
that.

(CONTINUED)

CONTINUED: (6)

JERRY

You broke up with a guy because he
wouldn't put the toilet seat
down?

ELAINE

You should talk. You broke up with
that girl because she wouldn't
taste
your apple
pie.

JERRY

Not because she wouldn't taste it.
Because she wouldn't give me a
for not tasting it. All she had to ~~reason~~
do
was give me a
reason!

ELAINE

Anyway, at ~~is~~ place I could
understand. But in my own
apartment?
lease!

GEORGE

, I don't understand that whole
'know
toilet seat up-down controversy.
Why
is it always the man's
fault?

JERRY

That's right, it's
sexist.

ELAINE

It's not sexist. It's common
courtesy.

JERRY

No, not-leaving-the-seat-down while
we
go is common courtesy.

(CONTINUED)

CONTINUED: (8)

GEORGE
 (SHAKING HIS HEAD) I still would.
 My
 aim is not that
 good.

ELAINE
 (GLANCING AT HIS LAP)
 Obviously.

ENTER KRAMER. EVERYONE AD-LIBS
 GREETINGS.

KRAMER STARTS TO SIT NEXT TO GEORGE,
 BUT AT THE LAST SECOND HE SPINS AROUND
 VIOLENTLY AND SQUEEZES IN NEXT TO
 ELAINE.

KRAMER
 (POINTING AT GEORGE) You
 went.

GEORGE
 I did
 not!

KRAMER
 (VERY SERIOUS) they sell
 'know
 diapers for people your
 age.

HERE COMES THE WAITRESS.

KRAMER (cont'd)
 Coffee? To
 go.

GEORGE
 Look, I spilled my water,
 okay?

KRAMER LOOKS AT ELAINE AND JERRY FOR
 CONFIRMATION, BUT THEY JUST SHAKE
 THEIR HEADS.

GEORGE (cont'd)
 Now I have to go to the
 bathroom.

KRAMER
 So, why don't
 h-huh. you?

(CONTINUED)

CONTINUED: (9)

JERRY

He's
embarrassed.

KRAMER

hy?

EYES ROLL.

KRAMER (cont'd)

Hey, nice threads by the way.
Classic.

JERRY

So, Kramer. Toilet-seat etiquette:
do
you put it back down after you go,
or
do you leave it
up?

KRAMER

either.

BEWILDERED STARES.

KRAMER (cont'd)

I don't have a toilet
seat.

GEORGE

What if you have to sit
down?

KRAMER

hy?

A CONFUSED GEORGE WANTS TO ASK MORE
QUESTIONS, BUT...

JERRY

No! No, just forget it. His opinion
doesn't count
anyway.

(CONTINUED)

CONTINUED: (10)

ELAINE

Okay, wait. You say the man has to do everything. What about this: Agree to leave both the seat and the lid down, then the man and the woman both have to lift something up and put it back

own.

JERRY

Still not fair.

ELAINE

hy?!

JERRY

The woman only has to lift the lid.

The man has to lift both the seat and the lid.

ELAINE

o?

JERRY

(IT'S OBVIOUS) The man's doing all the heavy lifting!

ELAINE

(GROANS) They're not heavy!

JERRY

They're heavy enough!

(CONTINUED)

CONTINUED: (11)

ELAINE

And like I said before, the man
doesn't have to lift them every
time,
so it balances
out.

JERRY

No, because no matter what, the man
has to lift the lid. He's always
got
to lift
something.

ELAINE

So does the
woman!

KRAMER

(TO JERRY) I think she's got you
there,
buddy.

JERRY

Whose side are you
on?

KRAMER

What? Nobody's! I'm
neutral!

JERRY

Is that why you don't have a toilet
eat?!

KRAMER'S ABOUT TO COMMENT WHEN THE
WAITRESS DISTRACTS HIM WITH HIS
COFFEE. HE AD-LIBS THANKS.

ELAINE

So anyway, that's why we broke
up

JERRY

Well, I can see
why!

(CONTINUED)

CONTINUED: (12)

KRAMER
You and broke
 enny up?

ELAINE
His name was Larry! Yes, we broke
up.

KRAMER

hy?

ELAINE
I'm not not going though this
again.

KRAMER
Going through
what?

JERRY
Never mind. (TO ELAINE) So, tell us

about the new guy. What's he
like?

ELAINE
Well, I don't know that much about

him. His name is Julio and he works

for some movers - "Shaky's" or

omething...

KRAMER
"Movers and
Shakers"?

ELAINE
Yeah... how did you know
that?

KRAMER
Julio. That's
 oppie's nephew.

JERRY

oppie ?

(CONTINUED)

CONTINUED: (13)

GEORGE

The guy who went on Jerry's
couch?

ELAINE

He's
oppie's nephew?

KRAMER

Sure. I met him at oppie's restaurant
once. Nice
guy.

ELAINE

He is a very nice guy. He asked me

ut.

KRAMER

... What did you
hhh say?

ELAINE

I said yes. We're going out Friday

ight.

JERRY

Where you
oin'?

ELAINE

I don't
know.

KRAMER

(TO GEORGE) , Julio... I hear
'know e
wears a
diaper.

ELAINE

A diaper? Ha, ha. No, he
doesn't.

GEORGE

And they don't call them "diapers,"

you
idiot.

(CONTINUED)

CONTINUED: (14)

KRAMER

Well you obviously you don't know
what
they call
'em.

GEORGE

It's water!
Jerry...?

GEORGE MOTIONS TO JERRY FOR
CONFIRMATION, BUT JERRY JUST SHRUGS
HIS SHOULDERS.

ELAINE

Julio doesn't wear a
diaper.

KRAMER

Sure he
does.

ELAINE

Get
out.

KRAMER

Oh, I'm
out.

ELAINE

eally?!

KRAMER

I'm telling you: the guy can't hold

t.

JERRY

Wow. I guess it runs in the
family.

KRAMER

Oh, it runs all right. The whole
family's afflicted - even in the
old
country. The ones still in
Europe.

(CONTINUED)

CONTINUED: (15)

JERRY

Imagine that. Incontinence on two
 continents.

KRAMER

Yeah, you make fun. But it's a very
 serious problem. Take George for
 example...

GEORGE

It's just
 water!

KRAMER

Hey, I know it's embarrassing
 buddy,
 but you
 gotta mess up.

YOU CAN'T GO THROUGH LIFE EXPLAINING
 THIS THING AWAY WITH THAT WATER STORY.
 IT DOESN'T WASH.

JERRY

Kramer...

KRAMER

(CONTINUING) I mean, just look at
 you!
 You're soaking wet. You
 gotta start...

JERRY

Kramer! It's just water! I saw him
 spill
 it.

KRAMER

Oh. Well, I be somewhere. Could
 you, gotta
 h ..?

KRAMER WANTS JERRY TO PAY FOR THE
 COFFEE.

(CONTINUED)

CONTINUED: (16)

JERRY
(PUT OUT) Yeah, I got
it.

KRAMER
Thanks, buddy. I'll see
you.

KRAMER LEAVES.

ELAINE
Wait!
Kramer...?

ELAINE GETS UP TO GO.

JERRY
Wait. Elaine, where you
going?

ELAINE
I've find out if Julio really
otta
wears a
diaper.

ELAINE GOES. A FEW BEATS LATER, KRAMER
COMES BACK IN. HE SITS NEXT TO JERRY.

KRAMER
(TO WAITRESS) Can I have another
cup
of coffee? To
go?

JERRY
What are you doing? You just walked

out of here with a cup of
coffee.

KRAMER
...I spilled
it.

JERRY SHIFTS HIS ATTENTION TO GEORGE,
WHO'S SITTING QUIETLY IN DEEP
CONCENTRATION.

JERRY
You doing okay over
there?

(CONTINUED)

CONTINUED: (17)

NO. HE'S NOT.

FADE OUT.

END OF ACT I

CONTINUED: (18)

ACT II

FADE IN:

EXT. SIDEWALK - DAY

JULIO AND THE GUYS ARE STILL MOVING STUFF.

ELAINE APPROACHES HIM.

JULIO

Elaine. It's nice to see you again.

ELAINE EYES HIS WASTE LINE WITH SUSPICION.

ELAINE

Julio. Hi. I was just... passing by

gain.

JULIO

Listen, about Friday night: why don't I pick you up around seven-thirty instead of eight?

ELAINE

That's fine. I'm easy. I mean I'm not easy, ha, ha...

JULIO LAUGHS TOO. ELAINE BEBOPS HIS HIP TRYING TO FEEL FOR THE "DIAPER."

THEN SHE PATS HIM ON THE BUTT...

ELAINE (cont'd)

Are
~~ou~~

THEY BOTH LAUGH AS ELAINE KIND OF FEELS AROUND JULIO'S HIPS.

JULIO PUTS HIS HAND ON HIS STOMACH...

(CONTINUED)

CONTINUED:

JULIO
Whoa. I better stop
laughing.

ELAINE
Why? What's
wrong?

JULIO
I need to use the little boy's
room.

ELAINE
Oh, the little boy's room. Ha,
ha...
That's a good
sign.

JULIO

hat?

ELAINE
Oh...
nothing.

JULIO
(TO THE GUYS) Guys, I'm going to
take
a bathroom
break.

THE GUYS WAVE HIM OFF.

JULIO (cont'd)
Please excuse me, Elaine. I'll see
you
Friday
night?

ELAINE
Eight o'clock... seven-thirty! Ha,
ha...
you have my
address.

JULIO
I'll see you
then.

(CONTINUED)

CONTINUED: (2)

ELAINE

I'll see you. Ha, ha... Have fun in
the "little boy's room." Ha, ha.
Bye!

JULIO WAVES AND MOVES ON. ELAINE SEEMS
SATISFIED THAT THE DIAPER ALLEGATIONS
WERE FALSE.

CUT TO:

EXT. SIDEWALK - DAY

KRAMER PULLS A LITTLE RED WAGON
STOCKED WITH THREE BOWLING BALLS. ONE
OF THE REAR WHEELS POPS OFF AND HE
DIVES TO STOP THE BALLS FROM ROLLING
INTO THE STREET.

HE ROUNDS THEM UP AND INSPECTS THE
WAGON. IT'S A LOSS.

SO, HE ROUNDS THE BOWLING BALLS INTO
HIS ARMS AND STRUGGLES TO GET THEM
INTO A SEMI-ADEQUATE CARRYING POSITION
- WHICH HE FINALLY DOES. EXCEPT NOW HE
SEEMS TO NOTICE SOME... DISCOMFORT. HE
GRIMACES AND WALKS INTO A NEARBY
DEPARTMENT STORE.

CUT TO:

INT. DEPARTMENT STORE - DAY

KRAMER CARRIES THE BOWLING BALLS TO
THE MEN'S RESTROOM. THERE'S AN "OUT OF
ORDER" SIGN TAPED TO THE DOOR, BUT HE
TRIES THE DOORKNOB ANYWAY. OVER AND
OVER AGAIN.

FINALLY, A SECURITY GUARD WALKS UP.

GUARD

Hey,
pal.

STARTLED, KRAMER DROPS ONE OF HIS
BOWLING BALLS.

THE GUARD WATCHES THE BALL ROLL FOR A
SECOND, THEN HE TAPS ON THE MEN'S ROOM
DOOR WITH HIS STICK.

(CONTINUED)

CONTINUED:

GUARD (cont'd)
Men's room's outta
order.

KRAMER
But... I gotta
go!

GUARD
What, you can't hold it?
C'mon.

KRAMER
These things are
heavy.

THE GUARD DOESN'T UNDERSTAND.

KRAMER (cont'd)
They're putting pressure on my

ladder!

GUARD
Can't help you, pal. Bowling
alley's
down the
street.

KRAMER
Yeah...
thanks.

THE GUARD MOVES ALONG.

KRAMER STARTS TO PICK UP THE ERRANT
BOWLING BALL WHEN HE SEES A WOMAN COME
OUT OF THE LADIES' ROOM.

HE SETS THE OTHER BOWLING BALLS DOWN
AND LOOKS AROUND. THEN HE QUIETLY
KNOCKS ON THE LADIES' ROOM DOOR.

KRAMER (cont'd)
ello?

HE STICKS HIS HEAD IN THE DOOR.

KRAMER (cont'd)
Anybody
home?

(CONTINUED)

CONTINUED: (2)

HE TAKES ONE LAST LOOK AROUND BEFORE
SLIPPING INSIDE.

HOLD ON THE LADIES' ROOM DOOR.

A TOILET FLUSHES...

AND KRAMER STICKS HIS HEAD OUT. HE
LOOKS TO ONE SIDE WHILE A DAINTY
ELDERLY WOMAN APPROACHES FROM THE
OTHER.

ELDERLY WOMAN

Young
man...

KRAMER'S JUMPS, STARTLED.

ELDERLY WOMAN (cont'd)

What are you doing in
there?

KRAMER

Oh, I, ... I was just fixing the,
h
... the little...
h h ..

ELDERLY WOMAN

May I use the
estroom now?

KRAMER

Oh, yes ma'am. It's all clear
now.

THE WOMAN ENTERS THE LADIES' ROOM.

KRAMER (cont'd)

, have a nice...
h day.

KRAMER STRUGGLES TO PICK UP HIS
BOWLING BALLS. THEN HE HEARS A MUFFLED
SPLASH PUNCTUATED BY THE WOMAN'S
SHRIEK COME FROM INSIDE THE LADIES
ROOM.

UH, OH. HERE COMES THE SECURITY GUARD
AGAIN.

(CONTINUED)

CONTINUED: (3)

KRAMER NODS A NERVOUS SALUTATION AND HURRIES AWAY, CLUMSILY JUGGLING HIS BOWLING BALLS.

WHEN THE WOMAN COMES OUT OF THE LADIES ROOM, SHE DOESN'T LOOK VERY HAPPY.

THE GUARD TIPS HIS HAT TO HER. AND AS SHE WALKS AWAY, HE NOTICES SOMETHING STRANGE ABOUT THE BACK OF HER DRESS...

IT'S DRIPPING WET.

CUT TO:

INT. COFFEE SHOP - DAY

JERRY AND GEORGE ARE STILL SITTING AT THEIR BOOTH.

JERRY
How long are we sit
onna here?

GEORGE
It's almost dry. God, I
otta go.

JERRY
(PUSHING GEORGE'S GLASS) Have some
more
water.

GEORGE
Shut
up.

JERRY GLANCES AT THE JOGGING WOMAN AND HER FRIEND.

THEY'RE LOOKING AT GEORGE AND WHISPERING WHILE A WAITRESS TAKES THEIR PLATES.

JERRY
They're finished eating.
h-oh.
, I think she's been waiting for
'know
you to say
something.

(CONTINUED)

CONTINUED:

GEORGE
I don't care anymore. I get to
otta
the bathroom before I
explode.

JERRY
Yeah, you can make your move on the
way
back.

ENTER ELAINE. SHE SLIDES IN NEXT TO
JERRY.

ELAINE
Julio does not wear a
diaper.

JERRY
How do you
know?

ELAINE
We were talking and he excused
himself
to go to the
bathroom.

JERRY
That doesn't mean anything. Maybe
he
needed
changing.

ELAINE
No... besides, I checked him
out.

QUESTIONING LOOKS.

ELAINE (cont'd)
I felt for
it.

JERRY
You for
~~elt~~ it?

(CONTINUED)

CONTINUED: (2)

ELAINE

I don't even think he had any
underwear
on.

JERRY

doesn't scare
~~hat~~ you?

GEORGE

Okay. I think it's dry. I'm
onna go.

JERRY

Good
luck.

MEANWHILE, HERE COMES KRAMER WITH HIS
BOWLING BALLS. DRAWING STARES, HE SETS
THEM DOWN ON THE FLOOR AND SITS NEXT
TO GEORGE.

GEORGE

ramer...

JERRY

Why are you carrying around three
bowling
balls?

KRAMER

My wagon
broke.

(TO WAITRESS) CAN I GET AN EGG SALAD?

GEORGE

Kramer, I go to the
otta bathroom.

KRAMER

What, you can't hold it?
'mon!

ELAINE

Kramer, you are so full of it.
Julio
does not wear a
diaper.

(CONTINUED)

CONTINUED: (3)

GEORGE

ramer...

KRAMER

You
anna bet?

ELAINE

Yeah, I'll bet. I'll bet you...
(LOOKS
IN HER PURSE) twenty dollars that
Julio doesn't wear a
diaper.

KRAMER

You're
on.

JERRY

How are you find
onna out?

ELAINE

I'll find out Friday
night.

JERRY

Oh, you
will?

GEORGE

ramer...

ELAINE

Not like that! I'll... snoop around
his apartment or
something.

KRAMER

Why don't you just ask
him?

ELAINE

You don't just ask people about
stuff
like
that.

(CONTINUED)

CONTINUED: (4)

KRAMER

I
do.

GEORGE

Kramer. I really have to
go...

KRAMER

And why is it so hard for you to
accept that Julio wears a
diaper?

ELAINE

He doesn't wear a
diaper!

KRAMER

You're fooling yourself,
sweetheart.

JERRY

He could be right? Remember what
happened to my
couch.

KRAMER

That's right. Jerry has experience
with this kind of thing. (TO JERRY)
Oh, and about that toilet seat
thing?
I guess I leave it
up.

JERRY

hanks.

THE WAITRESS BRINGS KRAMER'S EGG
SALAD.

KRAMER

My pleasure. Pass the pepper, will
ou?

(CONTINUED)

CONTINUED: (5)

GEORGE

r...r...r...

JERRY SLIDES THE PEPPER ACROSS THE TABLE.

KRAMER SHAKES THE PEPPER VIOLENTLY OVER HIS PLATE WHILE GEORGE TRIES TO SHOVE HIM OUT OF THE BOOTH.

GEORGE (cont'd)

Kramer, I have to go!

KRAMER

Well, wait a second...

GEORGE

I have to go!

GEORGE SHOVES KRAMER, BUT KRAMER FIGHTS TO STAY IN THE BOOTH. HE'S FLAILING THE PEPPER SHAKER SO MUCH THAT JERRY AND ELAINE SHIELD THEIR FACES.

KRAMER

Will you stop it, George?! I'm trying

o...

GEORGE

Move it! I have to go, now!

GEORGE GETS A WHIFF OF KRAMER'S PEPPER AND... AND... SNEEZES.

AND FREEZES.

GEORGE SITS MOTIONLESS WITH HIS HANDS OVER HIS MOUTH. JERRY, ELAINE AND KRAMER ALL STARE AT HIM.

GEORGE STARES AT NOTHING IN PARTICULAR.

(CONTINUED)

CONTINUED: (6)

KRAMER

esundheit.

THE JOGGING WOMAN AND HER FRIEND WALK
BY ON THEIR WAY TO THE DOOR. THEY
GLANCE AT GEORGE, WHO WAVES PITIFULLY.

JERRY

George...? Don't you have to
go?

GEORGE

...Not
anymore.

JERRY'S AND ELAINE'S MOUTHS DROP, BUT
IT TAKES A MOMENT FOR KRAMER TO
REALIZE WHAT'S HAPPENED...

ALL OF A SUDDEN IT HITS HIM AND HE
VIOLENTLY BOLTS OUT OF THE BOOTH, EYES
WIDE WITH TERROR.

FREEZE FRAME.

FADE OUT.

END OF ACT II

(CONTINUED)

CONTINUED: (7)

TAG

FADE IN:

EXT. SIDEWALK - DAY

JULIO AND HIS BUDDIES ARE FINISHING UP
THE JOB.

JULIO

Good work, guys. Maybe we'll get
home
early
today.

JULIO LEANS AGAINST A BUILDING WHILE
THE GUYS CLOSE UP THE TRUCK. HE LEANS
HIS HEAD AGAINST THE WALL AND STARES
INTO SPACE.

HIS BUDDIES LOOK AT EACH OTHER AND NOD
CONFIDENTIALLY. THEY KNOW WHAT HE'S
DOING.

CUT TO:

INT. COFFEE SHOP - DAY

GEORGE SITS AT HIS BOOTH ALONE. A
WAITRESS APPROACHES AND FILLS HIS
WATER GLASS, BUT SHE DROPS THE GLASS,
WHICH LOUDLY KNOCKS THE TABLE AND
DRENCHES GEORGE'S LAP WITH WATER.

WAITRESS

Oh! I am so
sorry.

THE WHOLE RESTAURANT SAW IT, AND
GEORGE KNOWS IT.

THE WAITRESS FRETS AND WIPES UP THE
TABLE. GEORGE STANDS SOLEMNLY, TAKES
HER BY THE SHOULDERS AND KISSES HER
FULL ON THE LIPS BEFORE TRIUMPHANTLY
WALKING OUT THE DOOR.

FADE OUT.

THE END